

## Course Description

### Music Performance

#### H.O.M.E. Group 2019-20

**Instructor:** Stacey Peckens  
**Email:** [stacey@peckens.com](mailto:stacey@peckens.com)  
**Phone:** (248) 935-2769

**Start Date:** September 6, 2019  
**End Date:** May 15, 2020  
**Class Times:** Fridays, Block A, 7:45 – 9:15

**Course Fees:** \$400 per year – pay \$200 at Meet the Teacher & \$200 in January

### Instructor Biography

I studied music at Western Michigan University, Oakland University, and Macomb Community College. I taught choir and private voice lessons prior to having my family of 5 children whom I have homeschooled for 10 years. Through these years I have participated in several different types of bands and music projects which have continued my musical growth after college for 20 years now. To name a few, an oldies band, polka band, praise and worship band, and commercial jingle work. I was also the music leader in American Heritage Girls and served as Troop Shepherd.

### Course Description

**\*There is a mandatory audition prior to enrolling in this class. Please contact me via email or text for information.**

This class is for both voice and instruments. During class we will be practicing performance skills. The primary focus of this class will be to build a solid fundamental foundation for playing your instrument and/or singing, reading and understanding rhythms and melody, and working on all aspects of musicality to become well rounded musicians.

### Skills and Topics

In this class, students will be challenged to learn new music and play well together in a group for a live audience. They will not only study the basics of being a better musician but will also be expected to be committed to practice at home. Rehearsal time is a necessary component to any successful music experience.

### Course Objectives

To establish and reinforce correct musical techniques and skills for singing/playing

- To learn responsible habits for musical success
- To learn performance skills to allow the audience a great experience
- To develop a sense of fulfillment in quality performance

## Supplies Needed

- 3 ring binder for music and practice logs
- Notebook for journaling and homework
- Writing utensils – a highlighter and pencil are recommended

## Classroom Policies

- Punctuality is important. This is an early class though that does not make it okay to be late. Of course there will be exceptions but please do not make tardiness a habit.
- Practice outside of class is mandatory
- No use of cell phones or other electronic devices unless approved by instructor.
- Be respectful of yourselves and others by being attentive in class.
- If you must miss a class, please text ASAP 248-935-2769. It is important for the band to be prepared if a student is going to miss a performance. Changes in voicing and instrumentation may be necessary.

## Evaluation and Grading

You will be graded on class participation during discussion time and performance. Out of class practice/homework time and your binder/notebook will also be graded. We will be performing every co-op week.

Participation during class	30%
Out of class practice time	30%
Binder/notebook	10%
Performances	30%

## Percent Letter Grade

100%	A +		
93-99%	A	73-76%	C
90-92%	A -	70-72%	C -
87-89%	B+	67-69%	D+
83-86%	B	63-66%	D
80-82%	B -	60-62%	D -
77-79%	C+	0-59%	F